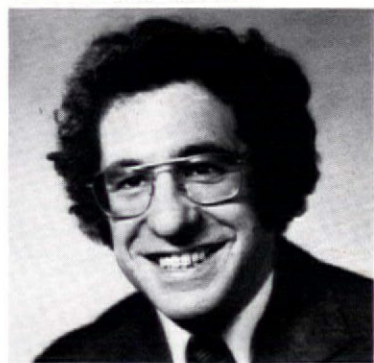


SOM/SF'S GOLDSTEIN ON NOV. 8



"Skidmore, Owings & Merrill/San Francisco: Architecture, Planning, and Interior Design," will be the topic of this month's SCC/AIA Chapter meeting, November 8, at the Los Angeles County Museum of Art's Bing Auditorium. The program will feature Marc E. Goldstein, AIA and General Partner of SOM, whose slide-illustrated talk will begin at 8 p.m.

Goldstein joined SOM in 1961, shortly after the Yale-educated architect's return from Italy where he was a Fulbright scholar. He was elected General Partner in 1970.

Goldstein's career at SOM has been characterized by tremendous versatility and scope. His experience as Project Designer for numerous architectural, planning, interiors and systems development projects includes the Capitol Mall and Pennsylvania Avenue Master Plans in Washington, D.C., the Bank of America World Headquarters in San Francisco, the Mauna Kea Beach Hotel on the island of Hawaii, the San Antonio River Corridor Study, and the IBM European Headquarters in Paris. His work has taken him as far east as Iran — for several new town master plans, and as far west as Australia for the Australian Mutual Provident Society Complex in Melbourne.

Among Goldstein's SOM projects of special local interest are the Universal City Master Plan, the Irvine Office Building in Newport Beach, Joseph Magnin stores in La Habra and Palm Springs, and the California Tomorrow Plan.

This month's program is timely in another respect. SOM has recently opened a Los Angeles office, and Goldstein's presentation will provide an opportunity to learn more about this important and influential architectural firm. The program is free of charge and open to the public.

DOWNTOWN LIBRARY UPDATE

The Los Angeles Central Library issue has entered a new phase as the renovation-expansion concept moves toward realization. And at each step along the way, the SCC/AIA Central Library Study Team — headed by Charles Moore, FAIA, and C. Gregory Walsh, Jr., AIA — continues to provide important input to the various relevant City agencies who have, in turn, recognized the Study Team as an important and unbiased source of information and guidance, committed as it is to preserving the Goodhue building, achieving a functional Central Library — and doing both well.

At the present time, two major areas of concern and activity have surfaced with regard to the library project: the Environmental Impact Report preparation and the issue of architectural selection.

Through its Bureau of Engineering, the City is currently preparing the Draft EIR on the Central Library project. At the request of B. of E. staff, as well as of the Cultural Heritage Board and the Municipal Arts Commission, the Study Team is attempting to help the City to list concerns, priorities, and criteria with regard to the Central Library building, as well as to define feasible alternatives that achieve preservation and functional goals. One of the major problems encountered to date is that the library functions have not always been adequately defined. For example, the presumption of certain space requirements — all in open plan — does not allow for a thorough exploration of possible alternatives for library expansion.

On the issue of architectural selection, scheduled to occur after Council certification of the EIR, a number of groups and individuals, including the Los Angeles Chamber of Commerce and the Study Team, have expressed interest and concern. They have raised questions as to what specific criteria and procedures would be employed by the Department of Public Works in making its selection of architect. In response, the D.P.W. has publicly accepted offers of assistance in developing these criteria, yet has made no promises beyond that.

A communication from the SCC/AIA Central Library Study Team to the Board of Public Works and Bureau of Public Buildings suggested that "a set

of criteria for architectural selection for the Central Library project be established and made public, and that these criteria include such concerns as demonstrated sensitivity to and experience in historic and architectural preservation, experience in additions to public buildings, demonstrated experience and sensitivity to dealing with planning concerns and relationship to neighborhood, and a demonstrated ability to meet strict budgets."

Other questions continue to be debated in some quarters, such as the method of project funding (Community Redevelopment Agency tax-increment financing) and certain procedural problems regarding City Council actions.

The important message is this: that concerned architects and citizens remain active and vigilant on the Central Library issue. Of immediate concern is the Draft EIR, scheduled to appear in late November or early December. Be on the lookout for announcements of the public review period. A good EIR will help pave the way for a good Central Library project.

Margaret Bach

"WELCOME TO THE MACHINE" ON NOV. 22



A highly visual, multi-image, sound-and-slide production of desert cities, fortresses, bazaars, caravanseries, mosques, temples, palaces, universities, Kahn, Le Corbusier, Sterling, Gaudi, Frei Otto, Piano & Rogers, and more — will be presented at the Pacific Design Center, Sequoia Room, on November 22 at 8 p.m., under the sponsorship of the SCC/AIA ACT/Now Committee. Ranging from the mud brick technologies of Iran and Afghanistan to the hi-tech building systems of Europe, "Welcome to the Machine" is an attempt to provide a broader perspective for architects working within their own cultural context.

The producers of this provocative media piece are architects Dan Benjamin and John Souza — graduates of USC and SCI-ARC respectively — who have worked on numerous projects in Southern California and Iran. In conjunction with their work they have travelled extensively in Europe, the Middle East, and India. The slides in the presentation are drawn from these experiences. The program is free and open to the public.

PETE WILSON ON CITIES AND POLITICS

On Tuesday evening, September 20, the Honorable Pete Wilson, Mayor of San Diego, addressed the Chapter on "Architecture and City Planning." The SCC/AIA, in conjunction with ACT/Now, had invited the Mayor — a long-time supporter of architects and a featured speaker at the 1977 AIA National Convention — as part of its ongoing commitment to bring concerned political leaders into dialogue with architects. And that is exactly what occurred in the well-designed surroundings of the Knoll Furniture showroom at the Pacific Design Center where the buffet-reception and the program were held.

Wilson opened his talk in an informal and congenial manner, indicating his desire to respond to questions and concerns of those present rather than pontificate on the principles of fiscally sound cities.

However, he warned of the dangers of growth for growth's sake. In this regard, solid regional planning is vital for cities as well as their satellite communities. Sharing can occur in areas of transportation and other community facilities and services, and coordination of growth policies can be sought.

Wilson focused on the central city as the key to urban health. He feels that cities have a responsibility to their downtown areas which should not be allowed to deteriorate while suburban growth continues unchecked. Urban centers are rich not only in history and architecture, but they contain as well numerous community facilities and services — such as schools — which can support and absorb the needs of residential populations — in most cases more readily than can the developing suburban perimeters. The San Diego example, Wilson observed, is a case in point. He praised his planning staff for

their innovative approach to the revitalization of San Diego's downtown area, citing such programs as the Gas Lamp Historic District and a downtown housing plan to be funded through tax-increment financing.

Inevitably, the question of mass transit arose. Wilson expressed his view that fixed-rail rapid transit systems for San Diego and Los Angeles would prove to be economically unfeasible, but he did not rule out an expanded bus system.

Wilson did not address his political plans outright, although he is, for all practical purposes, a declared Republican candidate in the 1978 California gubernatorial race. However, the approaching political campaign once again points to the essential link between architecture and politics, especially where crucial State legislation is concerned which impacts upon the practice of architecture in California.

The Wilson meeting provided us with an opportunity to communicate with a public figure whose political star may well be on the rise. Chapter members will be interested to learn that Governor Jerry Brown has been invited to speak at a future meeting (his acceptance is pending) and other political figures, including State Senator Alan Sieroty, have expressed their interest in participating in SCC/AIA programs. Continued and, hopefully, increasing involvement of our Chapter in future sessions of this nature will ensure that the voices of architects are heard with greater strength and clarity.

Bernard Zimmerman, AIA

CONTINUING EDUCATION: A VIEWPOINT

by Harry Newman, AIA

The debate about continuing education tied to license renewal is really a debate about continuing freedom — make no mistake about that. When words like "mandatory," "controls," "political realities," coupled with implied threats suggesting that unless we bow to some vague, undefined requirements now, as proposed by the CCAIA, the alternative program from Washington will be much worse — we as architects must take a stand.

We must not be intimidated now and rush to embrace something — anything — to forestall becoming wards of the State with our lives and futures in the hands of yet another bureaucratic group. Architects, to a person, believe in continuing education — we must do so in a competitive world — this is reality and this we welcome. The whole body of architectural history demonstrates this. Ours is a profession which attracts people of ideals, integrity, and creativity — people with the courage of their convictions, willingly accepting responsibility and accountability.

Now is the time for the profession to stand tall, offer its own alternative with strength and conviction, assume some leadership, and present some ideas in what is now an intellectual vacuum dominated by mob action — political and public.

What kind of alternative? One started to germinate at the September 8th SCC/AIA meeting. The AIA Chapters should sponsor and develop a series of educational presentations — so compelling — that we architects could not afford to stay home. And it must be voluntary, no strings attached. Forced education is a contradiction in terms, and we as architects should unite on this front. Who knows, we might even create a model for our school system — and God knows it needs help. We'd augment our own education and development by focusing on special issues. We'd be stimulated as a group, and those who stayed home would lose an advantage.

And while we're at it — the profession should take another stand. It should articulate the concept that once an architect is accredited (having satisfied all the educational requirements, etc.) and is registered, he is a professional — accountable and therefore able to practice. Period.

The plan check procedure, tied as it is to an ambiguous, arbitrary, sometimes irrational code, is a professional and intellectual insult. It dilutes the credibility at the client level and demeans the profession by implying that architects (alone among the professions) are incompetent and need a "higher body" to check them and protect the public. Nonsense. A revision of the traditional plan check, code, and architect relationship is long overdue — particularly now in the heat of the continuing education issue. Architects could rally on this issue — be the cause of something positive — and stop being the victim. We've paid our dues. It's about time the profession started to collect some fees.

Editor's note: L.A. ARCHITECT will maintain its coverage of the continuing education question and takes this opportunity to solicit from its readers opinions for publication in upcoming issues. Send written contributions to the Chapter office, or directly to the Editor (see back page for addresses).

REFLECTIONS ON CCAIA NOMINATIONS

by Frederick P. Lyman, AIA

Although CCAIA President Howard Lane's improvements in the Election System did establish a decent time interval between the nominations and the elections — thus avoiding last year's fiasco — in my opinion the existence of the Nominating Committee discourages active participation by the general membership in the election process and therefore should be terminated.

However, I must admit that this year the Committee led by Chairman Dave Boone came up with a pretty good slate:

Kirk Miller (for Secretary) is a genuine Progressive. If he can establish a position of leadership from the Secretary's position, we can at last look forward to effective reorganization.

Joe Wollett (for Treasurer) as Chairman of the Relocation Task Force remained as majestically neutral during the debates as a Swiss Banker if not a Swiss Alp and then with all evidence in voted for Sacramento.

Anyone who has ever been in an argument with Harry Harmon (for Regional Director) knows that he seeks truth and has no fear of expressing his opinions. He too supported the move to Sacramento.

Beverly Willis (for Vice President, President-Elect) is keeping her own counsel on the matter of Sacramento, which means that Kirk Miller will have to get to her before Mel Ferris does. But her experience as Chairman of the Federal Construction Council and her clear understanding that we must be involved in issues as well as design and that we must establish an effective system of feedback on those issues from the Membership to the Board rather than the reverse would indicate that 1979 may be a good year.

I do not mean to imply that the move to Sacramento is the only issue facing the Council, but, like Reorganization of the Board and the Election System, it is fundamental and until these matters are resolved as they should be, the voice of the Architectural Profession on such matters as State Planning and the Energy Crisis will remain as ineffective as ever. So the new Executive Committee will have the same old problems and yet I sense a greater desire to solve them. It is only a matter of will.

ATTENTION SHUTTERBUGS

Start flicking your shutters for the Second Great L.A. ARCHITECT PHOTO CONTEST on the subjects L.A. PRO & CON.

This time 8"x10" glossy black and white only. Watch future issues for entry rules and other data.

SCI-ARC NEWS

• SCI-ARC, the Southern California Institute of Architecture, was accredited by the National Architectural Accrediting Board in July. The five-year Bachelor of Architecture degree is the accredited program offered, although it is also possible to obtain a six-year Master of Architecture degree.

• The school has recently purchased 120 acres of Topanga Canyon land overlooking the ocean and the city, on which experimental structures and a future research center will be located. It is SCI-ARC's intention to encourage undergraduate and graduate exploration of building and energy systems which will enable a small community to be self-sufficient, resource efficient, and ecologically sound.

• In conjunction with the land acquisition and the anticipated student projects, the Fall Design Forum series, entitled "Experimental Ideas in Architecture," opened with David Gray and continues with Zvi Hecker on November 2, Jack Park on November 9, Ron Herron on November 16, Raphael Soriano on November 30, Tony William on November 23 and Konrad Wachsmann on December 7.

Shelly Kappe

NOVEMBER 1977

Inside: Michael Franklin Ross on Young Practitioners

Calendar:
November 8: Marc Goldstein, AIA, of Skidmore, Owings & Merrill / San Francisco, at SCC/AIA Chapter meeting, Bing Auditorium, 8 p.m.
November 22: "Welcome to the Machine," a mixed-media presentation at the Pacific Design Center Sequoia Room, 8 p.m.
December 13: Brendan Gill, of the New Yorker, on "Eros in Architecture," Chapter meeting, Bing Auditorium, 8 p.m.

ALTERNATIVE DIRECTIONS FOR THE PRIVATE RESIDENCE

The private residence remains the most popular testing ground for new ideas in architecture. Its generally small scale makes it possible to investigate concepts and forms with individual, understanding clients in ways that would probably not be possible with a school board or governmental agency. The single-family (or, in one case, double-family) residence is — after all the energy legislation, OSHA requirements and code restrictions are adopted — still one area of architecture where we can have some fun.

The four houses discussed in this article are distinctly different in many ways, but they all share that ancient architectural desire to try and create an environment for people to live in that is somehow unique and exhilarating. They also represent the work of relatively young members of the profession, three of whom designed their houses while working for large, established offices. Since I'm one of them, I can assure you it takes a great deal of self-discipline, and a lot of week-ends — but every architect knows about that.

These houses are featured to remind us that beyond the responsibility of shaping urban environments for the masses, saving energy, and the other important and pragmatic services that architects render, it is still possible to go out there and shape some spaces. The four projects included are: a residence for Faith and James Porter by James Porter, a residence for John and Jean Ross by Michael Ross, Vista del Mar duplex by Eric Moss and James Stafford, and a residence for Mr. and Mrs. C.J. Lagreco by Charles Lagreco.

Michael Franklin Ross, AIA

RESIDENCE FOR FAITH & JAMES PORTER LOS ANGELES, CA. 1976

James F. Porter, AIA

Paul Y. Koshi, Structural Engineer

James F. Porter, General Contractor

James Porter is currently a Vice President and Project Director with Charles Kober Associates. He was previously an associate with Frank O. Gehry and Associates. The house he designed for himself and his family in the Brentwood Hills clearly bears the influence of Gehry's design for the Ron Davis House, on which Porter worked. While the Davis House is a quadrangle with no two corners having the same angle, the Porter House is a more controlled distortion of the basic rectangle.

According to Porter, the parallelogram evolved out of the desire to take maximum advantage of the views with the minimum amount of grading and retaining walls. The result is a dextrous interpenetration of a rectangular grid with a shifted enclosure. The diagonal walls of the exterior are penetrated by various openings which imply the internal geometry by bending the exterior plane back to the orthogonal grid. This provides recessed, covered entry alcoves at different locations.

The interior is dominated by a large open space with three levels stepping back like a series of trays, under a sloping, skylighted roof. The simple stucco surface over conventional wood frame construction provided Porter with the opportunity to create a stimulating environment at an economical price.

Photographs by James Porter

VISTA DEL MAR DUPLEX PLAYA DEL REY, CA. 1977

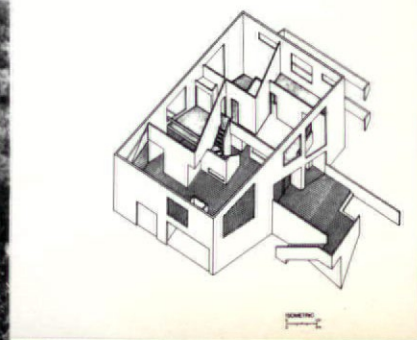
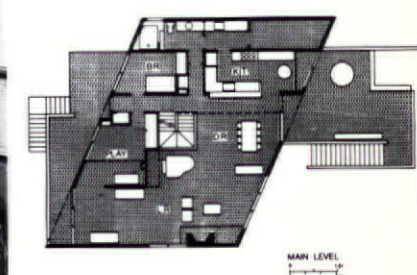
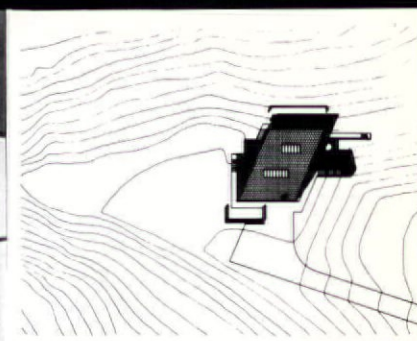
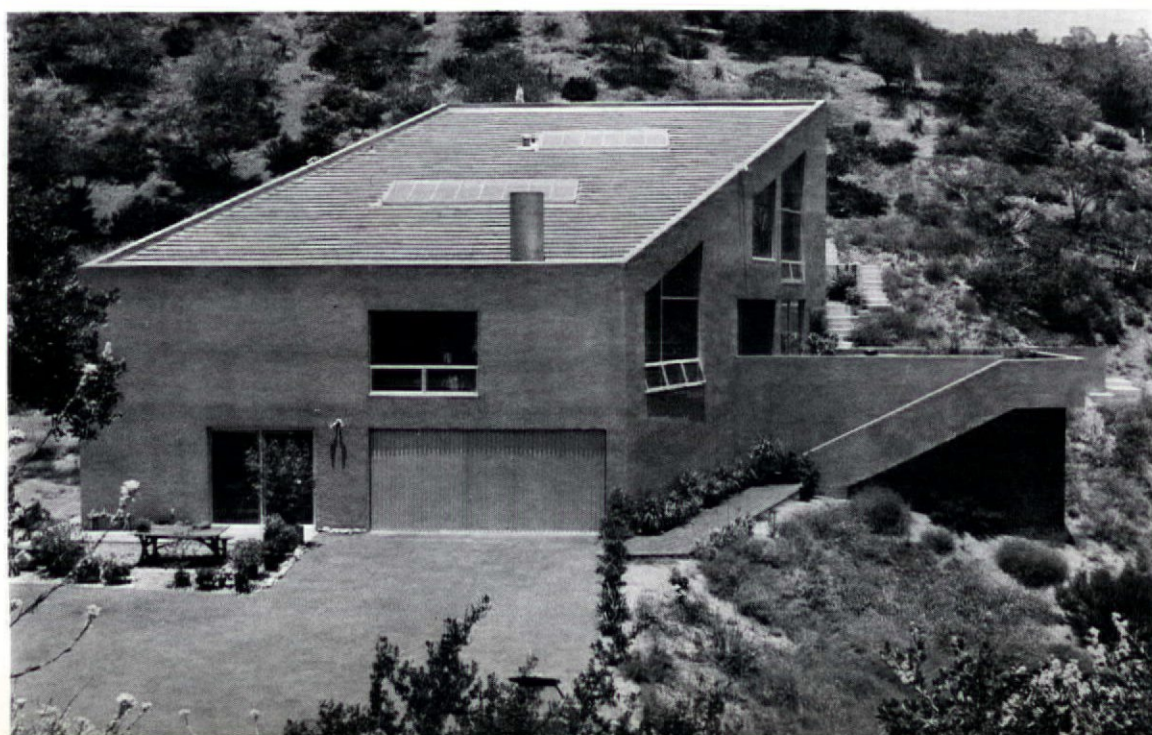
Eric Moss, AIA, and James Stafford with George Elian and David Cooper John Rotondi, General Contractor

This sculptural duplex received an SCC/AIA design citation this year for what the jury described as a "whimsical...tour de force." It is, indeed, both of these.

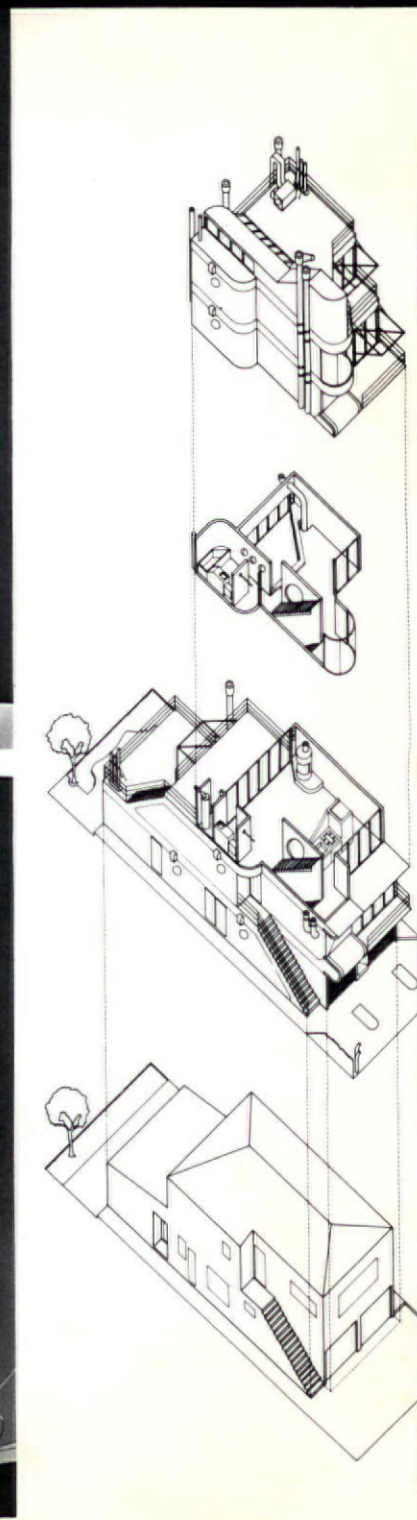
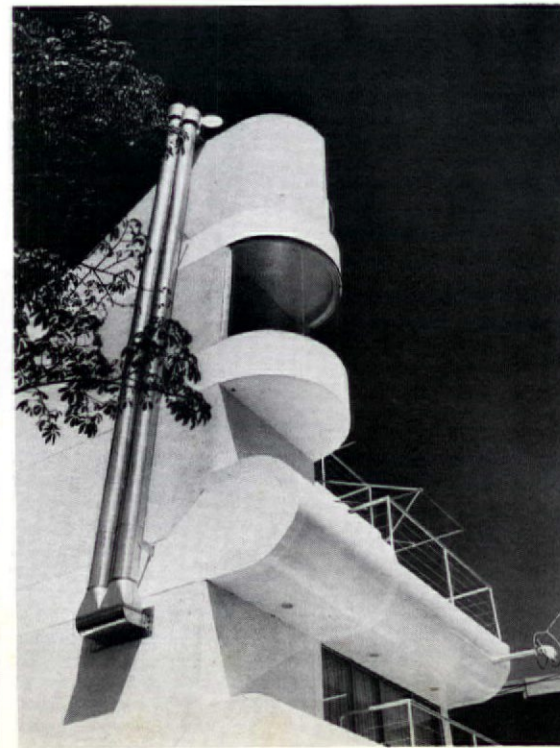
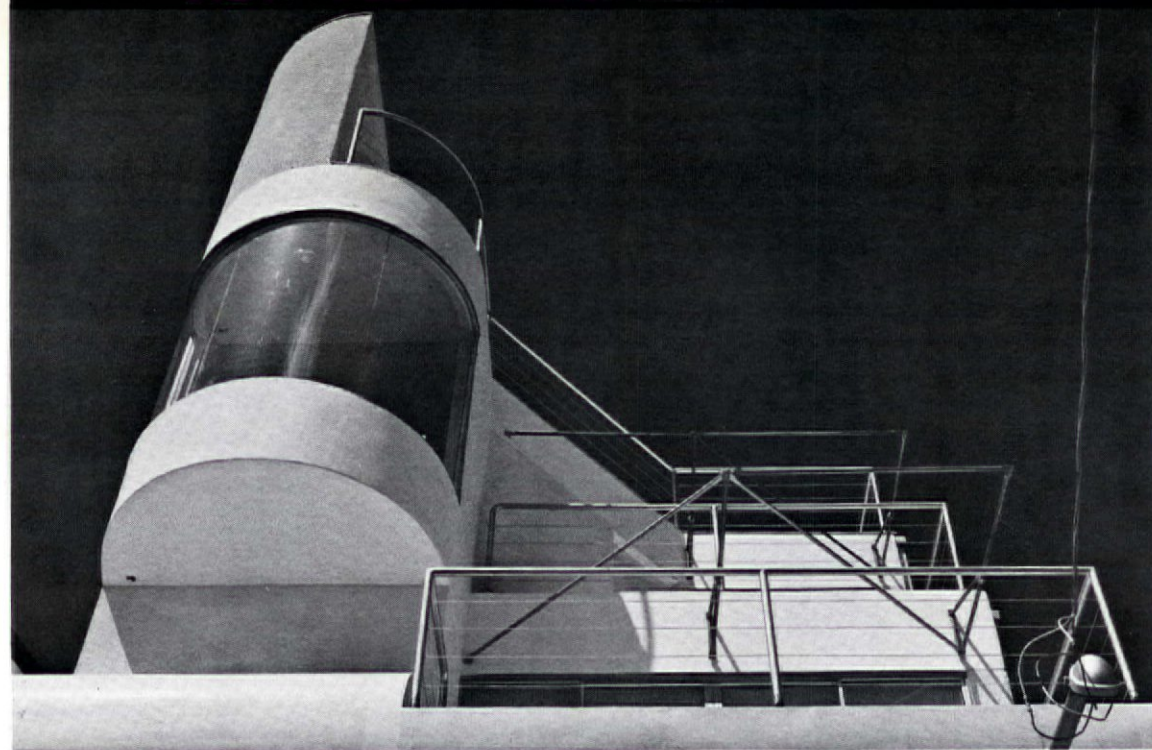
The owner required the addition of two floors — approximately 1200 sq. ft. — to an existing two-story duplex. The original stucco exterior was removed and the entire exterior was finished, as the architects describe it, "as a single conceptual piece."

The bold, baroque curvilinear forms are primarily visual, rather than performing any particular function, other than to give this dual residence a unique imageability. Nikolaus Pevsner reminds us that "Baroque had originally signified odd, especially of odd shape. It was, therefore, adopted to describe an architectural style which to the classicist

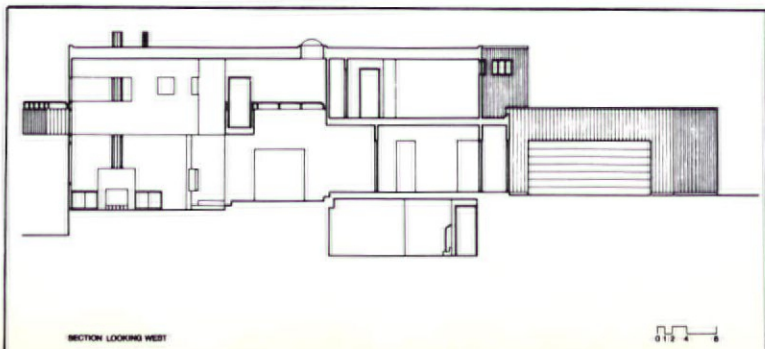
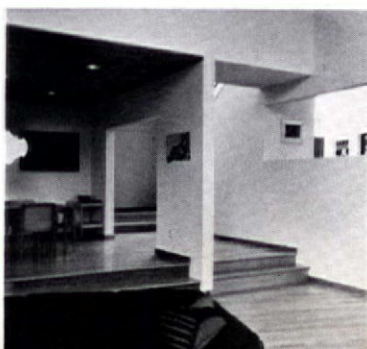
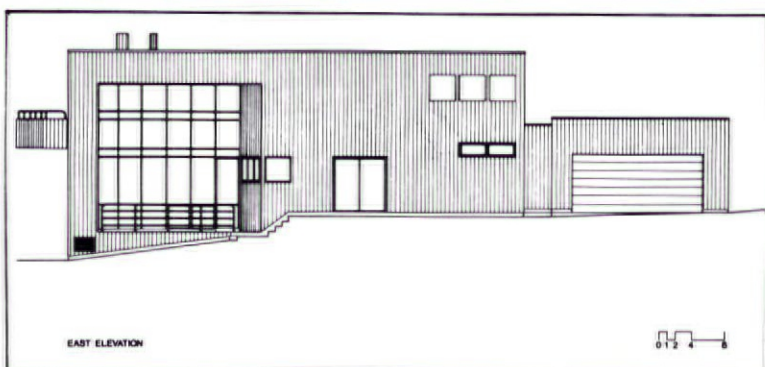
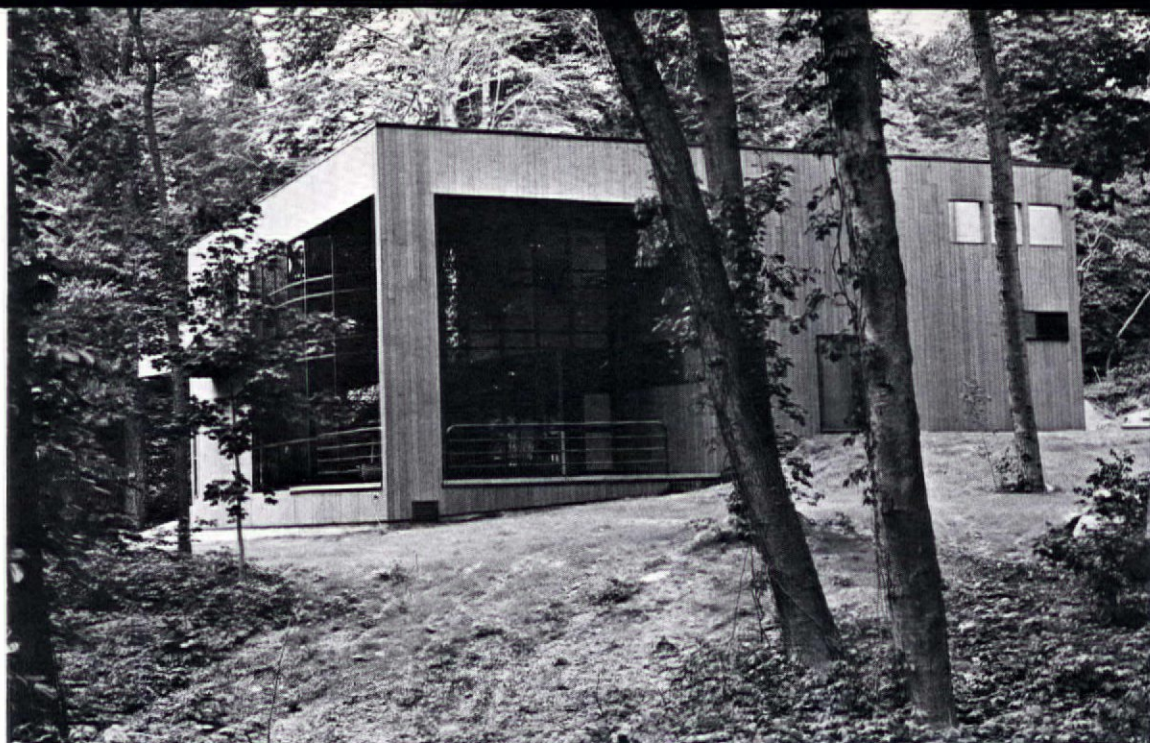
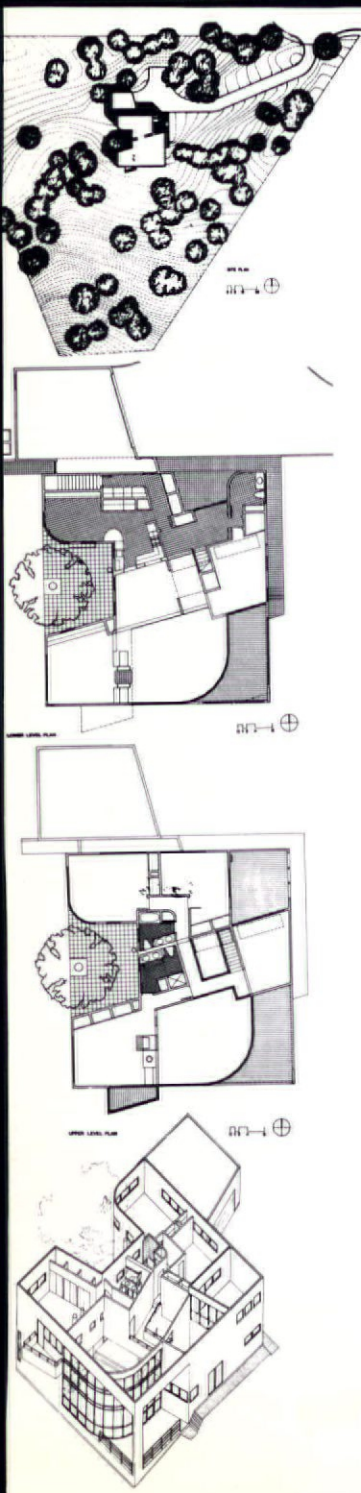
FAITH & JAMES PORTER RESIDENCE



VISTA DEL MAR DUPLEX



JOHN & JEAN ROSS RESIDENCE



appeared to revel in odd, extravagant shapes." I believe a modern-day baroque attitude is at work here, in which Moss and Stafford are reacting in an extravagant way to the classicists of today. The building is clearly trying to do too many things at once, but its sheer energy, determination, and facile forms are in themselves noteworthy. The use of electrical connections and mechanical vents as sculptural elements is not new, but is a gentle, if not tongue-in-cheek reminder of the mundane parts that compose the architectural whole.

Moss feels there is a certain "weakness, a lack of conviction" among most architects today, many of whom are returning to the warmth and safety of "what's old is good." Moss is the symbol of *l'enfant terrible*, who enjoys exploring new directions and ruffling a few old feathers.

Eric Moss and James Stafford established their own office in May 1976, and both teach at SCI-ARC.

Photographs by Morton Neikrug

RESIDENCE FOR JOHN & JEAN ROSS OLD WESTBURY, N.Y. 1977

Michael Franklin Ross, AIA
Assisted by Tanaka/Purtill
William McKerracher,
Structural Engineer
William J. Yang, Mechanical Engineer
Harry Spruiks Construction,
General Contractor

Michael Ross is a Senior Projects Architect with Daniel, Mann, Johnson, & Mendenhall. This house for his parents sits on a heavily wooded, two-acre hillside. Predominant views are down the hill toward a broad meadow to the southeast.

In response to the sloping hillside, the first floor has been divided into three tiers that step gently down the ten percent grade. The building has been folded in on itself to preserve a specimen copper beech on its western border. The family breakfast room and main dining area look out at a stepping garden in which the beech tree forms the focus.

A fifteen-degree shift in internal geometry bends the attention of the visitors and inhabitants toward the beautiful view to the southeast, which is enhanced by a large two-story curved glass wall.

The sequence of spaces from the approach begins with the oblique face of the garage and the mini-curved entrance alcove, which suggest what awaits the visitor on the interior. Off the entry foyer a skylighted circulation spine links the three stepping levels, while the main view from this spine is framed by the stairs and the bridge overhead.

Outdoor decks, off the living room, bedrooms, and dining areas integrate the natural surroundings with the building.

Photographs by Michael Franklin Ross

RESIDENCE FOR MR. & MRS. C.J. LAGRECO SAN BERNARDINO, CA. 1972

Charles A. Lagreco with
Architectural Collective
Johnson and Neilsen, Structural
Engineers
Cal Construction Co.,
General Contractors

Chuck Lagreco is a principal in the firm Architectural Collective and teaches at USC. This house was designed for his parents during the five-year period he was a Senior Project Designer with Caudill Rowlett Scott.

The house sits on a steep hillside against the San Bernardino National Forest. Primary views are toward the south overlooking the San Bernardino Valley.

The C. J. Lagreco residence is essentially a cube that has been eroded and layered by the west-to-east entry and circulation sequence, as well as by the closed-to-open spatial sequence of the north-to-south axis. The spatial interplay occurs against the order established by a 4'x4' plan grid which becomes a 4'x8' grid in elevation, responding to the standard plywood formwork.

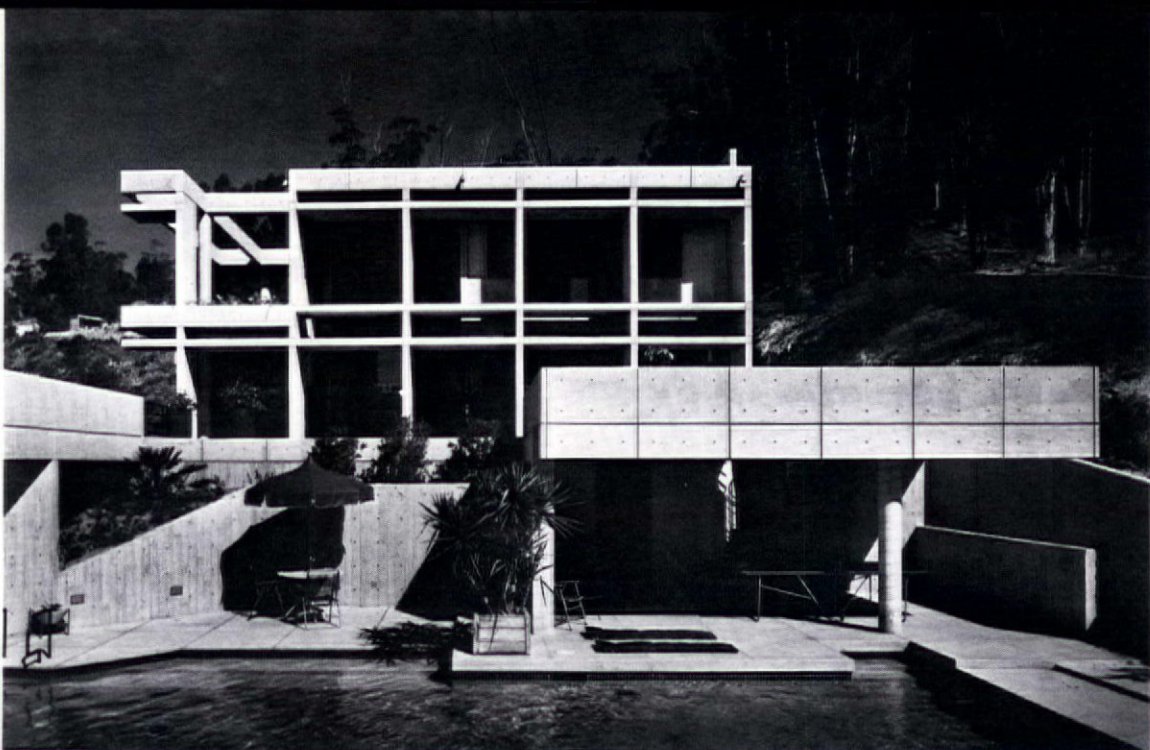
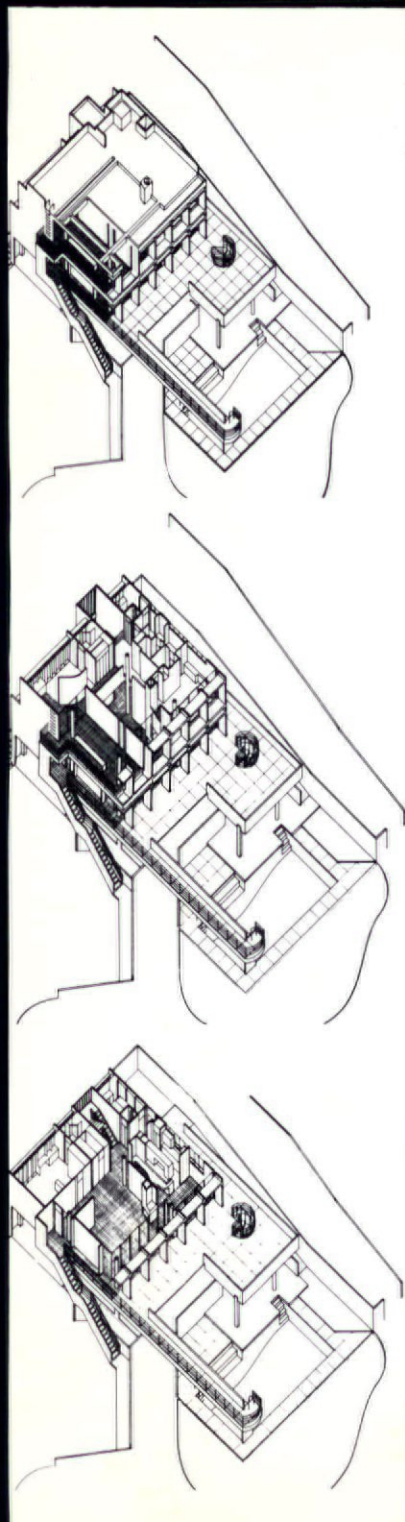
The house is reminiscent of Le Corbusier's Villa Shodan, 1952, in which Corbu eroded a concrete cube, and stepped the deep concrete *brise-soleil* to provide a variety of open and closed volumes overlooking the swimming pool.

While the house is derived from Corbusier and exhibits the influence of his latter-day disciples, Michael Graves and Peter Eisenman — both of whom Lagreco studied with at Princeton — the building itself is extremely well resolved and fitted to its difficult site.

All mechanical, electrical and plumbing is contained in a secondary stud and plaster wall system which is articulated from the main poured-in-place exposed concrete structure.

Photographs by Julius Shulman

MR. & MRS. C.J. LAGRECO RESIDENCE



CHAPTER NEWS AND NOTES

The 2,133rd meeting of the SCC/AIA Board of Directors: On September 6, officers, directors and guests gathered at the Chapter office to hear reports by Secretary **Ralph Flewelling** on membership applications; President **David Martin** on the Nominations Committee's 1978 slate, Fellowship nominations, and CCAIA Land Use Committee's Santa Monica Mountains Study and plans for publication; **WAL** Vice President **Sally Landworth** on Home Tour status; **Ernest Elwood** on L.A.'s proposals for restructuring its Public Works Department; **Thelma Imschweiler** on an ASA-proposed course offering; and **Mitchell Robinson** on proposed handicapped code.

A Governmental Relationships Committee has been established by the SCC/AIA. Chaired by **Stanley M. Smith, AIA**, with **Kurt Meyer, FAIA**, and **R.G. Conklin, AIA**, the Committee's objectives are to review architectural and engineering selection procedures of local governmental agencies and to explore the issue of agencies performing architectural and related services in-house, as opposed to commissioning such work from the private sector.

A Judicial Building and Historical Museum will be the subject of the December Professional Examination, according to a recent announcement by the NCARB. Architectural License Seminars will hold intensive one-day seminars concentrating on every aspect of this subject. The programs will be held in several cities across the country, including here in Los Angeles on Saturday, November 12, at the Sheraton LA Airport Hotel. For further information please call the ALS office at 477-0112.

An exhibit entitled "Environmental Design: Signing & Graphics" will be on view from November 10 to December 4 in the main lobby exhibition area of the Security Pacific National Bank headquarters building in downtown Los Angeles. Sponsored by the American Institute of Graphic Arts as a travelling exhibit, the mixed-media presentation illustrates some of the best work being done in the field of architectural signing and graphics by designers from New York to Honolulu, and demonstrates techniques and materials utilized by the profession.

Reminder: The copy deadline for *L.A. ARCHITECT* is the 5th of the month preceding publication. The deadline for the December issue is November 5. Copy may be sent directly to Editor **Margaret Bach**, 140 Hollister Avenue #3, Santa Monica, CA 90405.

The Bureau of Public Buildings, City of Los Angeles, is seeking to update its files on architects for future consideration in awarding design contracts. The current form, "Data on Architectural and Engineering Firm," dated September 1, 1977, is available from the Bureau office, Room 800, City Hall East, L.A. 90012. In addition, as a prerequisite for eligibility for award of a city non-construction contract, the architect and his consultants must submit, as part of the agreement, a written affirmative action plan. The contractor may be exempted from the prescribed goals and timetable if he agrees to enter into joint venture with a minority contractor. For additional information concerning this plan, call 485-4478.

"The Best Kept Secret West of the Mississippi: Downtown L.A.," is the topic of the Southern California Chapter/Society of Architectural Historians' first program for 1977/78. Walk/talk/feat with **John Pastier** in the Central City on Saturday, November 19, 10:30-2:30. For further information, contact **Janann Strand**, President, at 799-3153, or **William Kelly, AIA**, Vice President, at 454-3434. Other recently-installed SCC/SAH officers are **Elizabeth McMillan**, Secretary; **Eugene Streich**, Treasurer; **Kathryn Smith**, Newsletter Editor; and **Robert Winter**, Preservation Officer.

"Old and New Architecture: Design Relationship," is the topic of a conference to be held in Washington, D.C., December 1-3, 1977. Co-sponsors of this landmark conference, in which nationally-recognized authorities will participate, are the National Trust for Historic Preservation and the Washington Chapters of the American Institute of Architects and the Society of Architectural Historians. For further information, contact the Office of Preservation Services, N.T.H.P., 740-748 Jackson Place, N.W., Washington, D.C. 20006, (202) 638-5200.

Reg Anz, AIA, now on a temporary assignment in Nevada, is attempting to organize a group of young professionals interested in obtaining personal, single-family housing at absolute minimum cost. A non-profit, cooperative endeavor, the location of the project (in the Los Angeles area), and type of construction are yet to be determined. You may add your name to the mailing list for further information by contacting him at 1249 Laredo Court, Reno, Nevada 89503. A \$2.00 donation to help defray initial expenses would be appreciated.

The long-awaited *Guide to Architecture in Los Angeles and Southern California*, by **David Gebhard** and **Robert Winter**, is now available in its new, much revised and vastly expanded form.

WAL

- An exciting (and tasteful!) program is scheduled for WAL's regular meeting on November 16, 10:00 a.m., at the home of **Jetty and Miller Fong**, 1500 Lombardy Road, Pasadena. **Sue Kranwinkle** and **Peggy Rahn**, of "Inner Gourmet" cooking school and KNXT radio fame, will demonstrate the art of French cuisine preparation. And guess what — we get to eat the results! For reservations, call **Maureen Dodson**, 454-7403.

- WAL's Past-President Brunch in October was a delightful affair, highlighted by a program featuring **Phyllis Morris**, celebrated interior designer and radio personality. Our thanks to **Marge and Bill Overpeck** for providing the setting in their lovely Pacific Palisades home for this annual event.

- Thanks are due to the members of the WAL, AIA, Associates, and Students for helping to make WAL's 17th Annual Home Tour the resounding success that it was. We again look forward to furthering the education of talented architectural students through scholarships provided by proceeds of the Tour.

L.A. ARCHITECT

Published monthly by the Southern California Chapter American Institute of Architects Suite 510, Bradbury Building, 304 South Broadway Los Angeles, CA 90013 (213) 624-6561

One-year mail subscriptions: \$6.00 Advertising rates are available from the Chapter office.

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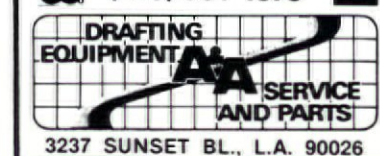
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